**Rose Valley Chorus & Orchestra**

***A Christmas Carol: The Musical***

**Audition Announcement**

**Music by Alan Menken | Lyrics by Lynn Ahrens | Book by Mike Ockrent & Lynn Ahrens**

**Vocal Director: Bob Binkley ● Orchestral Director: Joseph Cosentino**

**Director: Sally Foster-Chang**

**Autumn 2019**

**Audition Info**

**When:** Sunday May 19, 7 - 9:30 PM and Wednesday May 22, 7:30 - 10 PM

**Where:** [Holy Trinity Lutheran Church](https://www.google.com/maps?ll=39.876872,-75.36178&z=15&t=m&hl=en-US&gl=US&mapclient=embed&cid=1008356758251727152), 927 S. Providence Road, Wallingford, PA 19086

**Sign-up:** <https://www.signupgenius.com/go/30e0d49a4a928a6f85-rvco> Send questions to [auditions@rvco.org](mailto:auditions@rvco.org). *Auditions are by appointment only.*

**Performance Info**

**When:** Show dates in November to be determined, performances are 2:00 matinee and 8:00 evening on the weekends plus one Wednesday 8:00 evening.

**Where:** Strath Haven Middle School, 200 South Providence Road, Wallingford, PA 19086-6334

**Rehearsal Info**

**When:** starting in September, Sundays 7:00 - 9:30, Mondays 7:30 - 10:00, Wednesdays, 7:30-10:00

**Where:** [Holy Trinity Lutheran Church](https://www.google.com/maps?ll=39.876872,-75.36178&z=15&t=m&hl=en-US&gl=US&mapclient=embed&cid=1008356758251727152), 927 S. Providence Road, Wallingford, PA 19086

**Tech Week Dates:** TBD

| **Character** | **Description** | **Voice part/Audition Music\*** |
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| Scrooge | 50-60s, rough, mean, curmudgeon, self-absorbed and money hungry | Baritone – ability to “talk sing”- *Nothing to do with me & Yesterday* and *Tomorrow and Today*  **Reading:** Scrooge Monologue Parts 1 & 2 |
| Cratchit | Scrooge’s poor clerk trying to support a family, warm, loving and focused on family, age somewhat fluid | Tenor/ *I Don’t Need a Fortune* measures 141-162  **Reading:** Cratchit and Tiny Tim side |
| Tiny Tim | Child, age 6-10, crippled, but exceedingly cute and sweet | Boy Soprano or Alto: *Christmas Together*: measures 6 - 66  **Reading:** Cratchit and Tiny Tim side |
| Fred Anderson | Scrooge’s nephew, desires a relationship with Scrooge as he never knew his mother, 40’s – 50’s | Tenor or High Baritone: *Link by Link*: Measures 22-61  **Reading:** Fred Anderson Side |
| Ghost of Christmas Present/Sandwich-board man | Any age, large jovial man or woman who exudes wonder of Christmas | Tenor or Soprano: *Abundance and Charity*: Measures 11 - 35  **Reading:** Ghosts of Christmas Side |
| Ghost of Christmas Past/Lamplighter man or woman | Any age, could be man or woman, wise and magical – must inspire sentimental feelings | Tenor/soprano/mezzo The Lights of Long Ago- Measures 8 - 63  **Reading:** Ghost of Christmas Past Side |
| Ghost of Christmas Future/blind old hag (woman) | Any age, filled with foreboding  and mystery | Mezzo-soprano or soprano: *Lights of Long Ago*: Measures  **Reading:** Ghosts of Christmas Side |
| Marley | Scrooge’s old partner, acrimonious, now a ghost in chains | Tenor or High Baritone: *Link by Link*: Measures 22 - 61  **Reading:** Marley side |
| Fran  Jonathan | Scrooge’s sister, age 10-12  Street Urchin, age 8-10 | Girl Soprano: *Let the Stars in the Sky*: Measures: 380 - 393 Boy  Soprano: *Let the Stars in the Sky*: Measures: 380 - 393  **Reading:** Children with Scrooge |
| Fezziwig | Any age, One of Scrooge’s kindest employers | Tenor: *Fezziwig’s Annual Christmas Ball*: Measures 17 - 37  **Reading:** Fezziwig Side (for Mr. and Mrs.) |
| Mrs. Fezziwig | Mr. Fezziwig’s jubilant, fun loving wife, age consistent with Mr. Fezziwig | Soprano: *Fezziwig’s Annual Christmas Ball*: Measures 17 - 37  Reading: Fezziwig Side (for Mr. and Mrs.) |
| Mrs. Mops | Scrooge’s long- suffering housekeeper, any age over 40 | Alto – *Three businessmen*: Measures 100-105; 117-120  **Reading:** Mrs. Mopes side |
| Scrooge at 12 | Boy, age 11-14 | Boy soprano: *Let the Stars in the Sky*, Measures 380- 393  **Reading:** Children’s side with Scrooge |
| Scrooge as a young man (18 in the show) | Age, 20s-30s, Scrooge before he lost his innocence, falls in love with Emily | Tenor or High Baritone- *Link by link*, measures 22-59  **Reading:** Young Ebenezer and Emily side |
| Emily | Young Scrooge’s love interest,  20s-30s | Soprano – *Stars in the Sky*: Measures 380 - 393  **Reading:** Young Ebenezer and Emily side |
| Young Marley | Scrooge’s best friend and business partner, 20s -30s | Tenor or high Baritone: *Link by Link*: measures 22 – 61  **Reading:** Young Ebenezer and Emily side |
| Sally Anderson | Fred Anderson’s wife | Soprano: *Stars in the Sky*: measures: 380 – 393  **Reading:** Young Ebenezer and Emily side |
| Mrs. Cratchit | Mr. Cratchit’s wife, age consistent with Cratchit | Soprano: *Stars in the Sky*: measures 380- 393  **Reading:** Cratchit and Tiny Tim Side |
| **Speaking/Dancing/Singing roles in the ensemble** | **Description** |  |
| Minor roles:  Beadle, Carolers, Fishmonger, Solo-singing Bankers, Charity men, Mr. Smythe, Poulterer, Scrooge’s double, Scrooge’s father, Mr. Hawkins, Marley’s four acolytes‡, Fred Anderson’s family, two undertakers, Old Joe; Carolers, Rich women, Charwomen, Grace Smythe (age 10-12), pantomime girls, Scrooge’s mother, Two grannies, four Abundance and Charity Girls (dancers)‡, Fred Anderson’s family, Friendly tarts and maids | Variety of roles, any age, any appearance, **will be cast from the chorus if necessary, but preference will be g**i**ven to those who audition!** | These roles double as choral roles, Will cast to balance SATB chorus: choose an appropriate song from above (many of these roles involve solo or trio singing)  **Voice parts –** any**\***  **Reading:** Any of the male or female sides above |

**\* Note:** Auditioners may, alternatively, choose to sing a selection of their own choosing that shows their range, but they must bring sheet music in the correct key (an accompanist will be available). Please limit selections to less than 32 measures.

‡ Marley’s Acolytes , Abundance and Charity girls must be able to move well.

To audition for a role, you must sing and read the specific selections. The audition materials are PDFs nd can be downloaded at [www.rvco.org/Auditions.php](http://www.rvco.org/Auditions.php). Please check the character descriptions in this announcement for more details about the vocal selections. If time allows, you may audition for two roles. Please also download the audition form at [www.rvco.org/christmas/Audition Form A Christmas Carol.pdf](http://www.rvco.org/christmas/Audition%20Form%20A%20Christmas%20Carol.pdf), complete it, and bring it with you to your audition.